CHAPTER 5

Descendants of Lydia M. Challeen

Listing 9 descendants for 4 generations.

GENERATION NO. 1

1. **Lydia M.[1] CHALLEEN** [a] was born 30 Jun 1892 at Rush Point, Chisago, MN. She was the daughter of Magnus (Andreasson) CHALLEEN and Maria Elizabeth (Petersdotter) FORSDAHL. Lydia died 20 Dec 1976 at Minneapolis, Hennepin, MN, and was buried 23 Dec 1976 at Lakewood Cem., Minneapolis, Hennepin, MN. She married **Carl Alfred PEARSON** [b] 16 Feb 1916 at Minneapolis, Hennepin, MN. He went by the name of Alfred. He was born 29 Mar 1886 at Munka Ljungby, Kristianstad, Skåne, Sweden. Alfred died 9 Feb 1968 at Minneapolis, Hennepin, MN, and was buried at Lakewood Cem., Minneapolis, MN.

Lydia and Alfred - 1916

They had 1 child:

2. M I. Carl Glenn PEARSON b. 15 Jul 1919 d. 20 Jan 1992

Lydia was the youngest child of Magnus and Elizabeth Challeen. Her brothers used to call her "Cat Molly" because of her love of cats. Like many of the other young men and women at Rush Point, Lydia would go to Minneapolis each winter and work and then come home in the summers to be at the parent's farm. During these winter work periods in Minneapolis, Lydia met Alfred Pearson, whom she married in 1916. Lydia was known to be a good cook and the foods she prepared had a Swedish influence. When she and husband Alfred visited Rush Lake, we always knew we were in for some treats such as fresh fruits, bakery goods and quality meats. Lydia liked flowers and had lovely gardens in her yard. In her later years, she took up painting as a hobby producing some scenes which had a "Grandma Moses" style. Lydia was one of the "talking" Challeens along with her brother, Charlie. It was quite amusing when Lydia would be relating a story and Alfred kept interrupting, correcting and arguing about some of the details.

Alfred was born in Sweden, came to the U. S. in 1909, was naturalized in 1914 and retained a Swedish accent. He had a sense of humor and relished telling a story, usually when he got to the highlight or punch-line, he would stand up to give it emphasis. Alfred was a painter by profession and did quality work in some of the finer homes in Minneapolis. He liked to smoke cigars and usually wore a white shirt and tie at family functions. In his later years he wrote poems. Alfred and Lydia first lived at 1015 22nd St in Minneapolis and later owned homes near Lake Street and 27th, then on S. Lyndale, and finally a four-plex at 4040 Minnehaha.